

## CURRICULUM VITAE

### LUCIANA AIRES MESQUITA

#### 1.0 PERSONAL DATA

Born: Catalão, Goiás, February 14th, 1970

Nationality: Brazilian

Civil Status: Divorced

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#### 2.0 EDUCATION

2.1 M.A. in Mythological Studies with Emphasis in Depth Psychology, Pacifica Graduate Institute, Santa Barbara, California, USA, 1999 - 2001. PRA Fellowship/502: Organization of American States – OAS. ([www.pacifica.edu](http://www.pacifica.edu))

2.2 B.A. in Theatre Arts, Theatre Arts Department (CEN), Arts Institute (IdA), University of Brasília (UnB), Brasília, DF, Brazil, 1992 - 1997. (<http://www.ida.unb.br/cen>)

2.3 B.A. in International Relations, Political Science and International Relations Department, Applied Social Studies Faculty, University of Brasília (UnB), Brasília, DF, Brazil, 1987 - 1991. (<http://irel.unb.br/>)

#### 3.0 COURSES OFFERED

3.1 Teaching – short course, *Mythology Through the Archetypal Lens*, III Colóquio de Leituras Orientadas - CLEO, Modern and Post-Modern Poetics, Literature and Social Science Departments, Mytho-poiésis and Mythos-logos Research Groups, Federal University of Rio Grande do Norte (UFRN), Natal, RN, October, 2010. ([www.cchla.ufrn.br/cleo/](http://www.cchla.ufrn.br/cleo/))

3.2 Speaker – open class, *Mythology Through the Archetypal Lens*, Brasília Botanic Garden, Brasília, DF, April, 2009.

3.3 Teaching – intensive course, *Mythology Through the Archetypal Lens*, Brasília Botanic Garden, Brasília-DF, Brazil, February – September, 2008. (<http://www.mitoludens.com.br/english/mythology.asp>)

3.4 Speaker and video exhibition, *Diving Into the Sweet Water of Memory: an strategy to preserve the archaeological sites*. Video-poem: *Beloved Mnemosyne*, Renato Russo Cultural Space - 508 South, Brasília, DF, Brazil, September, 2008.

3.5 Speaker – open class, *Mythology Through the Archetypal Lens*, Livraria Cultura, Brasília, DF, Brazil, February, 2008.

3.6 Invited speaker, *Contemporary Symbols of Personal, Cultural, and National Identity: Historical and Psychological Perspectives*, Multidisciplinary Academic Conference of the International Association for Analytical Psychology (IAAP), the International Association of Jungian Studies (IAJS), and The Swiss Federal Institute of Technology (ETH), Zurich, Switzerland, July, 2008. ( <http://www.solid.ethz.ch/jung08/> ).

3.7 Tutoring-author, *Theatre History II*, Fellowship Research Professor on Theatre, Brazil Open University (UAB), University of Brasília (UnB), Brasília, DF, Brazil, April – September, 2008.

3.8 Teaching – temporary position, Theatre Arts Department (CEN), Arts Institute (IdA), University of Brasilia (UnB), Brasília, DF, Brazil, March – July, 2008.  
Courses: *Theatre History I and II*; and  
*Brazilian Theatre History I*.

3.9 Invited speaker, *Re-visiting Aphrodite*, Body, Sexuality and the Sacred – debate meetings, Espaço Cena, Brasília, DF, Brazil, October, 2007.

3.10 Invited speaker, *Terra Brasilis: Pré-História e Arqueologia da Psique*, XIX Moitará, Brazilian Society of Analytical Psychology, São Paulo, Brazil, November, 2006.

3.11 Teaching – integrated course, *Body Soul and Voice*, XVII Basic Holistic Formation, International Holistic University, City of Peace Foundation, UNIPAZ, Brasília, DF, Brazil, Outubro, 2006.

3.12 Invited Speaker, *Hestia and the Sacred Fire*, UNIPAZ – Coordinator: Cristina Carvalhêdo, Brasília, DF, Brazil, August, 2005.

3.13 Invited Speaker, *Persian Poets and the Humility of Seeds - an archetypal view*, UNIPAZ – Coordinator: Roberto Crema, Brasília, DF, Brazil, April, 2005.

3.14 Associate researcher, Theatre Arts Department (CEN), Arts Institute (IdA), University of Brasilia (UnB), Brasilia, DF, Brazil, March 2003 – 2004.  
Courses: *Mythological Studies I and II*;  
*Body and Movement II*.

3.15 Teaching - lectures, *on Mythology – stories, music and images*, Ojai Retreat, Ojai, California, USA, May - June, 2001. <http://www.ojaireretreat.com/>  
Themes: *Archetypal Psychology – Psyche and Nature*;

*Greek Mythology.*

3.16 Director Assistant, *Myth and Theatre*, Workshop Pantheatre-Seattle, Directed by Enrique Pardo, Seattle, USA, March, 2000.

3.17 Teaching – temporary position, Theatre Arts Department (CEN), Arts Institute (IdA), University of Brasilia (UnB), Brasilia, DF, Brazil, December 1998 – August 1999.

Courses: *Basics for Theatre Arts I*;  
*Body and Movement I*; and  
*Fundamentals of Artistic Education.*

3.18 Teaching – intensive course, *Mythology and Improvisation* on Theatre-Dance, Renato Russo Cultural Space - 508 South, Federal District Arts and Culture Foundation, Brasília, DF, Brazil, August - October 1998.

3.19 Teaching, Brazilian Theatre Foundation, Dulcina de Moraes Faculty of Arts, Theatre Arts Department, Brasília, DF, Brazil, March 1996 - October 1997.

Subjects: *Body Expression I*;  
*Theatre and Dance Evolution*;  
*Architecture of Theatres*;  
*Direction I.*

#### **4.0 PERFORMANCES & THEATRE PLAYS**

4.1 Performance, *Reading Rumi and Hafiz Poems with Daniel Ladinsky – Portuguese & English versions*, Meher Spiritual Center, Myrtle Beach, South Carolina, USA, June, 2010.

4.2 Direction and Performance, *How to Describe a Sea?* - solo performance, Joseph Campbell and Marija Gimbutas Library, Pacifica Graduate Institute, Carpinteria, California, USA, August, 2001.

4.3 Direction and Performance, *Dream* - solo performance, Lecture Room, Pacifica Graduate Institute, Carpinteria, California, USA, July, 2000.

4.4 Direction and Performance, *Hidden Story* – solo performance, Joseph Campbell Library, Pacifica Graduate Institute, Carpinteria, California, USA, December, 1999.

4.5 Acting, *Pantheatre's work demonstration at Psychology at the Threshold – An International Symposium of Archetypal Psychology*, University of California (UCSB), Santa Barbara, California, USA, August 31-September 4, 2000. Sponsorship: Pacifica Graduate Institute.

4.6 Research, production, written and acting, *Oreades - Serra da Mesa* – a solo performance, Saltimbancos Room, Arts Institute (IdA), University of Brasilia (UnB), Brazil, December, 1997. Article written in Portuguese and translated into English and

French (2008-2009).

4.7 Acting, *O Olho da Fechadura*, Inspired by Nelson Rodrigues' Plays, Directed by Hugo Rodas, *Doroteia* acted by Luciana Aires Mesquita under the direction of Simone Reis, Arts Institute (IdA), University of Brasília (UnB), Brasília-DF, Brazil, April, June and October, 1994.

4.8 Acting, *Roda de Contos - A Tecelã das Noites*, Directed by Sylvia Davini, Pirinópolis, GO, July, 1994, Brazilian Society for the Progress of Science (SBPC), Vitória, Espírito do Santo, Brazil, August, 1994.

4.9 Direction. *Eumênides*, Directed by Clarice Cardell, Larissa Malty and Luciana Aires Mesquita, SG-9 Room, University of Brasília (UnB), Brasília, DF, Brazil, May, 1994.

4.10 Acting, *Butoh: A Dança das Tensões*, Directed by Maura Baioch, Villa Lobos Foyer, Cláudio Santoro National Theatre, Brasília, DF, Brazil, January, 1994.

4.11 Direction and Acting, *Dorotéia e Helena* – solo performance: a free adaptation, Text by Nelson Rodrigues and Euripedes, Saltimbancos Room, Arts Institute (IdA), University of Brasília (UnB), Brasília, DF, Brazil, June and December, 1993.

4.12 Design, *Primeiro as Relações Depois os Botões*, Coordinated by Prof. Jesus Vivas, Directed by Larissa Malty, Text by Corpo-Santo, Saltimbancos Room, Arts Institute (IdA), University of Brasília (UnB), Brasilia, DF, Brazil, December ,1993.

4.13 Acting, *Cantata de Ouro Preto*, Um Dia na Vida do Brasil, Directed by Living Theatre, St. Francis Church' Square, Ouro Preto, Minas Gerais, Brazil, July, 1993.

4.14 Dramatic Reading, *Work and Exercises*, Directed by Hugo Rodas, Text by Hermann Schumann, Dulcina de Moraes Faculty of Arts, Brasilia, DF, Brazil, May, 1993.

4.15 Acting, *Medida por Medida (Measure for Measure)*, Directed by Paul Heritage (University of Manchester), Text by William Shakespeare, Garagem Theatre, Brasília, DF, Brazil, December, 1992.

4.16 Acting, *Tamãdu'á Sam - Rapsódia Errante*, Directed by Hamilton Vaz Pereira, Text by F. Nietzsche and Fausto Fawcett, Martins Penna Room, Cláudio Santoro National Theatre, Brasília, DF, June 1992, Arts Palace, Belo Horizonte, Minas Gerais, Brazil, July, 1992.

4.17 Acting, *Laio*, Directed by Celso Araújo, Text by Humberto Haydt, Martins Penna Room, Cláudio Santoro National Theatre, Brasília, DF, Brazil, November, 1991.

4.18 Acting, *5 Pra Cada Lado*, Directed by Robson Graia, Martins Penna Room, Cláudio Santoro National Theatre, Brasília, DF, Brazil, August, 1991.

## 5.0 PRODUCTIONS

5.1 Production, Research and Co-Direction, Video-Poem: *Beloved Mnemosyne*, Mini –DV, 7 minutes, <http://www.mitoludens.com.br/english/cinema.asp>

5.2 Production and Realization – all activities offered, *Mytholudens – where the gods and goddesses play!*, Mico Estrela Ranch, Brasília DF, Brazil, August 2006 – December 2007. ([www.mitoludens.com.br](http://www.mitoludens.com.br))

5.3 Production, Interpretation, Selection and Translation of Poems, CD *Rumi Hafiz Cora*, Music by Guilherme Vaz, Federal District Arts and Culture Foundation (FAC-DF), Brasília, DF, Brazil, 2003.

[http://www.amazon.com/s/ref=nb\\_sb\\_noss?url=search-alias%3Dpopular&field-keywords=rumi+hafiz+cora&ih=1\\_0\\_0\\_0\\_0\\_0\\_0\\_0\\_0.1138\\_1&fsc=-1](http://www.amazon.com/s/ref=nb_sb_noss?url=search-alias%3Dpopular&field-keywords=rumi+hafiz+cora&ih=1_0_0_0_0_0_0_0_0.1138_1&fsc=-1)

5.4 Production, research, written and acting, *Oreades - Serra da Mesa* – a solo performance. Field research in the interior of North Goiás - this area was flooded for the construction of a dam. Under bachelor's project coordinated by Prof. Rita Castro, Co-Directed by Larissa Malty, Music by Renato Amaral, Saltimbancos Room, Arts Institute (IdA), University of Brasilia (UnB), Brazil, December, 1997. Article written in Portuguese and translated into English and French (2008-2009).

5.5 Production and Direction, *Borboletas Azuis (Blue Butterflies)*, Realized by Educational and Cultural Production Centre (CPCE), University of Brasilia (UnB), Betacam SP, 55 minutes, February, 1995. Sponsorship: University of Brasilia and Catalão City Hall.

5.6 Production and Direction. *Brazilian Cinema History*, Coordinated by Lyonel Luccini, VHS, 10 minutes, June, 1991.

## 6.0 ARTICLES

6.1 “Sítios Arqueológicos de Peixe Angical e Serra da Mesa: Mnemósine Submersa ou Afogada?” in: *Terra Brasilis: pré-história e arqueologia da psique* / Marcos Callia, Marcos Fleury de Oliveira, (orgs.). – São Paulo: Paulus, 2006. Translated to English at <http://mitoludens.com.br/arquivos/MnemosyneENGLISH.pdf>

6.2 Others at <http://www.mitoludens.com.br/english/articles.asp>

## 7.0 COURSES & WORKSHOPS ATTENDED

7.1 *Choreographic Theatre: group improvisation*, Enrique Pardo (Pantheatre), Útero de Venus Theatre, Boa Companhia, Campinas, São Paulo, December, 2010.

7.2 *Choreographic Theatre & Voice Performance*, Enrique Pardo (Pantheatre), Federal University of Goiás, Goiânia, Goiás, Brazil, October, 2009. <http://www.mitoludens.com.br/english/theatre.asp>

7.3 *Onirodrama*, Corintha Maciel, Brasilia Psychodrama Association, Brasília, DF, Brazil, June 2009.

7.4 *Vocal Workshop*, Meredith Monk, Dharma Art Production, São Paulo, São Paulo, November, 2008.

7.5 *Creative Actor – imagination is a muscle to be worked*, Maurice Durozier (Théâtre du Soleil), Mitoludens, Brasília, DF, Brazil, 2007.

[http://www.mitoludens.com.br/gallery/igallery.asp?d=\oficina+teatro-maurice+durozier-theatre+du+soleil+\(mitoludens+2007\)\](http://www.mitoludens.com.br/gallery/igallery.asp?d=\oficina+teatro-maurice+durozier-theatre+du+soleil+(mitoludens+2007)\)

7.6 *Vox Mundi Workshop*, Sylvia Nakkach and Alba Lirio, Pousada Sol da Meia Noite, Vale da Lua, Goiás, 2006, Rio de Janeiro, Brazil, 2007.

7.7 *Do-Ho Workshop*, Toshi Tanaka and Ciça Ohno, Espaço Flor da Manhã, Brasília, DF, July 14-16, 2006.

7.8 *Greek Mythology & Dream Tending*, Christine Downing, Ph.D. and Stephen Aizenstat, Ph.D, Continuing Education Certificate, Greece, May 1-15, 2004.

7.9 *Bailarino, Pesquisador e Intérprete*, Graziela Rodrigues, Extension Course, University of Brasília (UnB), Brasília, DF, July, 1999.

7.10 *Voice and Vocal Action*, Carlos Roberto Simioni, Extension Course, University of Brasília (UnB), Brasília, DF, July 1998.

7.11 *Théâtre, Danse, Mythologie*. Stage de Formation Professionnelle, Pantheatre, Directed by Enrique Pardo and Lyza Mayer, Chateau de Malérargues, Thoiras, France, May 1998.

7.12 *Odin Week 1997*. Odin Teatret, Nordisk Teaterlaboratorium, Hölstebro, Denmark, October 1997.

7.13 *Baris, Legong, Topeng*. Maria Cristina Formaggia - Ancient Dances Coordinator - Gambuh Research and Preservation of Ancient Dance of Bali, Ubud, Gianyar, Bali, Indonesia, July-August 1995.

7.14 *Kathakali* (observer). Kerala Kalamandalam. Cheruthuruthy, Thrissur DT. Kerala, India, June-July 1995.

7.15 *Noh*. Kanze Akio, Hoshō Nohgakudo Theatre, Tokyo, Japan, May-June 1995.

7.16 *Buoyō*. Kanichi Hanayagi, Tokyo, Japan, April-June 1995.

7.17 *Butoh*. Kazuo Ohno Dance Institute, Yokohama, Japan, April-June 1995.

## **8.0 SYMPOSIUMS, CONFERENCES & SEMINARS ATTENDED**

8.1 Participant, *Nature and Human Nature Conference – Changing Perspectives*, The Foundation for Mythological Studies - FMS, California, USA, March 16-18, 2007.

8.2 Invited Guest by the Bakairi Native People, *National Conference of Indigenous Peoples*, Brasília, DF, Brazil, April, 2006.

8.3 Participant, *Meetings with Marion Woodman – Sintonia CorpoAlma Brasil*, Teatro PUC - São Paulo, Brazil, April, 2005.

8.4 Invited Guest, *Fifth Indian Spirituality Conference of the Americas*, Puerto Rico, USA, 2004.

8.5 Participant, *Psychology at the Threshold – An International Symposium of Archetypal Psychology*, University of California (UCSB), Santa Barbara, California, USA, August 31-September 4, 2000.

8.6 Participant, *Mythic Imagination and Embodied Soul*, Marion Woodman. Lobero Theatre, Santa Barbara, USA, April 13-15, 2000. Sponsorship: Pacifica Graduate Institute.

8.7 Participant, *The Place of Depression in a Manic Civilization – the 7th Annual James Hillman Seminar*. Victoria Hall, Santa Barbara, USA, March 16-18, 2000.

## **9.0 AWARDS**

9.1 Fellowship SEFIC/MinC: Brazilian Ministry of Culture - IAAP, IAJS, ETH International Conference, Zurich, Switzerland , 2008.

9.2 Sponsorship FAC/DF: Federal District Arts and Culture Foundation – CD Rumi, Hafiz, Cora, Brasília, DF, Brazil, 2003

9.3 PRA Fellowship/502: Organization of American States (OAS) – MA in Mythological Studies with Emphasis in Depth Psychology, Pacifica Graduate Institute, Carpinteria, California, USA, 1999-2001.

9.4 Fellowship: Pacifica Graduate Institute – Psychology at the Threshold Symposium, UCSB, Santa Barbara, California, USA, August-September 2000.

9.5 Fellowship: Pacifica Graduate Institute – Mythic Imagination and Embodied Soul Seminar, Marion Woodman, Lobero Theatre, Santa Barbara, California, USA, April, 2000.

9.6 Fellowship: Pacifica Graduate Institute – The Place of Depression in a Manic Civilization Seminar. James Hillman, Victoria Hall, Santa Barbara, California, USA March, 2000.

9.7 Fellowship: Brazilian Ministry of Culture (MinC) and Brasilia Bank (BRB) – Pantheatre, France. 1998.

9.8 Fellowship: Brazilian Ministry of Culture (MinC) – Odin Theatre, Denmark. 1997.

9.9 Sponsorship: University of Brasília (CPCE – UnB) and Catalão City Hall – Video *Borboletas Azuis*, Brasilia, 1995